

# Guitar Syllabus, 2004 Edition



PAGE	SECTION	CORRECTION
13	<b>Examination Requirements</b>	<p><b>Repertoire Substitutions</b> "Candidates in Grades 1-10 may choose to substitute repertoire selections or studies from the appropriate..."</p> <p><b>Please remove:</b> "... or studies..." from the sentence above</p>
38	<b>Grade 4</b>	<p><b>Technical Requirements</b> Studies</p> <p><b>Please remove:</b> Sor, Fernando Studi per chitarra, ZER no.37 (it is correctly listed as a Grade 4, List B piece)</p>
36	<b>Grade 4</b>	<p><b>List A</b> Losy van Losinthal, Johann Anton - Suite in A minor - Aria and Sarabande</p> <p><b>Should Read:</b> - Suite in A minor - Aria OR Sarabande</p>
47	<b>Grade 6</b>	<p><b>Studies</b> "Vingt-cinq etudes..."</p> <p><b>Please add</b> the following composer: Carcassi, Matteo</p>
56	<b>Grade 8</b>	<p><b>List A</b> <b>Please remove:</b> Dowland, John Allemande, Poulton 54 FAB (it is correctly listed as a Grade 7 piece)</p>
57	<b>Grade 8</b>	<p><b>List D</b> Barrios Mangore, Augustin - La catedral - Julia Florida-Barcarola - Preludio (Savdade) - Primera-valse</p> <p><b>Should Read:</b> Barrios Mangore, Augustin - La catedral: Preludio (Savdade) - Julia Florida-Barcarola - Primera-valse</p>

PAGE	SECTION	CORRECTION
17	<b>Grade 10</b>	<p><b>Summary of Supplemental Examination Policies</b> (under Grade 10/Eligibility for taking a supplemental examination for Grade 10)</p> <p><b>Should Read:</b> overall mark of <u>65</u> and 70% in Repertoire Section</p>
69	<b>Grade 10</b>	<p><b>List D:</b> Koshtim, Nikita</p> <p><b>Should Read:</b> Koshkin, Nikita</p>
77	<b>Teacher's ARCT</b>	<p><b>Technical Requirements</b> Diatonic scales - Minor</p> <p><b>Should Read:</b> G#, E, G, B 3 octaves *Please remove B minor from the 2 octave list of keys and place it into the 3 octave list of keys</p>
77	<b>Teacher's ARCT</b>	<p><b>Technical Requirements</b> Tremolando Scales</p> <p><b>Should Read:</b> F, D 2 octaves *Please remove B minor from the list of keys</p>



