



Piano Syllabus, 2008 Edition

PAGE	SECTION	CORRECTION
15	Technical Tests Summary: Scales	Grade 10 Cross-Rhythm Scales (2 against 3) Should Read: Cross-Rhythm Scales (2 against 3) parallel or contrary motion - candidates choice
15	Technical Tests Summary: Scales	Grade 10 Chromatic Scales Separated by a Minor 3rd (parallel or contrary motion) Should Read: Chromatic Scales Separated by a Minor 3rd
23	Grade by Grade requirements	Resources for Preparatory A Examination Preparation See p. 125 for a complete list... Should Read: See p. 139 for a complete list...
26	Preparatory B	Repertoire List Berlin, Boris <i>Our Animal Friends GVT</i> The Swiss Cuckoo Should Read: Berlin, Boris <i>Legacy Collection 5 FHM</i> The Swiss Cuckoo
28	Preparatory B	Repertoire from Method Books <i>Piano Adventures, Lesson Book 2B FJH</i> Delete: Carefree Waltz
31	Grade 1	List B Delete: Chatman, Stephen A Forgotten Promise List B Clark, Francis <i>Daydreaming (Contemporary Piano Literature, 1 ALF)</i> <i>March of the Trolls (Contemporary Piano Literature, 1 ALF)</i> Should Read: Krahenbuehl, David <i>Daydreaming (Contemporary Piano Literature, 1 ALF)</i>
32	Grade 1	List B Delete: Norton, Christopher Struttin'
37	Grade 2	List B Bartók, Béla <i>For Children, 1 B&H</i> Should Read: Bartók, Béla <i>For Children, 2 B&H</i>
42	Grade 3	List A Please Remove: Handel Air in D minor HWV 461 (Correctly listed in Grade 4)

PAGE	SECTION	CORRECTION
48	Grade 4	<p>List A Mozart Minuet in D major, K 94/37h</p> <p>Should Read: Minuet in D major, K 94/73h</p> <hr/> <p>List A Hässler, Johann Wilhelm <i>Fifty Pieces for Beginners</i>, op. 38 Allegro in E minor (no. 24)</p> <p>Should Read: Hässler, Johann Wilhelm <i>Fifty Pieces for Beginners</i>, op. 38 Allegretto in E minor (no. 24)</p>

PAGE	SECTION	CORRECTION
54	Grade 4	Clapback Chart: Approximate length Two to three Should Read: Two to three measures
56	Grade 5	List B Wesley, Samuel Sonata in A major, op. 5, no. 1 (<i>Englinsh Piano Music 1780-1800</i> ABR) - 2nd movement: Waltz Should Read: - 2nd movement: Allegro
57	Grade 5	List C Frid <i>Russian Tales</i> FHM A Little Song Should Read: <i>Youthful Adventures</i> , FHM A Little song
58	Grade 5	List C Delete: Lebeda <i>Music for Young Pianists</i> FHM Mood List C Schumann, Robert <i>Album für die legend, op. 68</i> Nordic Song (no. 40) Should Read: Schumann, Robert <i>Album für die legend, op. 68</i> Nordic Song (no. 41)
60	Grade 5	Technical Tests Chords Triads broken: Note Values Duplets Should Read: Triplets
64	Grade 6	List C Fibich, Zdenek Finch, Douglas Filtz, Bohdana Should Read: Fibich, Zdenek Filz, Bohdana Finch, Douglas
65	Grade 6	List C Delete: Heller, Stephen Barcarole (no. 5)
66	Grade 6	Studies Add: Heller, Stephen Barcarole (no. 5)
70	Grade 7	List B Delete: Diabelli Sonatina in C major 168, no. 3 1st movement
70	Grade 7	List C Chopin, Frédéric

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		Polonaise in B flat major, op. 71, no. 2 CT 160 Should Read: Chopin, Frédéric Polonaise in B flat major, op. posth., CT 160 (1817)

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77	Grade 8	<p>List B Cimarosa Sonata in B flat major (no. 27 in <i>Sonatas vol. 1</i> BVP) Sonata in A major (no. 35 in <i>Sonatas vol. 1</i> BVP)</p> <p>Should Read: Sonata in B flat major (no. 27 in <i>Sonatas vol. 1</i> ZAN) Sonata in A major (no. 35 in <i>Sonatas vol. 1</i> ZAN) (Zan is Zanibon edition)</p>
78	Grade 8	<p>List C Grieg Humoreske, op. 6, no. 3 PET</p> <p>Should Read: Humoreske in C Major, op. 6, no. 3 PET</p>
78	Grade 8	<p>List C Mendelssohn Gondola Song (Barcarolle) in A Major</p> <p>Should Read: Gondollied in A Major "Barcarole"</p>
78	Grade 8	<p>List C Rebikov Valse melancolique, op. 3, no. 3 KJO</p> <p>Should Read: Valse melancolique op. 2, no. 3 KJO</p>
82	Grade 8	<p>Cadences Candidates will be asked to identify the following cadences by name or symbols. The examiner will play the tonic chord <i>once</i>, and then play a short phrase ending in a cadence <i>twice</i>.</p> <p>Please Add : The short phrase may be in a major or a minor key.</p>
82	Grade 8	<p>"The Junior Musicianship examinations can be substituted for the Ear Tests and Sight Reading sections of the Grade 8 piano examinations (see p. 123).</p> <p>Should Read: "The Junior Musicianship examinations can be substituted for the Ear Tests section of the Grade 8 piano examinations (see p. 123).</p>
84	Grade 9	<p>List B Delete: Clementi Sonata in E flat major, op. 37, no. 1 2nd movement: Presto</p>
85	Grade 9	<p>List D Granados <i>Danzas espanolas</i> Andaluza (Playera), op. 5, no. 5 ALF; SAI</p> <p>Should Read: Andaluza (Playera), op. 37, no. 5 ALF; SAI</p>
88	Grade 9	<p>Technical Tests Chords Dominant 7th AND Diminished 7th (root position and inversion broken)</p> <p>Should Read: (root position and inversions broken)</p>
89	Grade 9	<p>Cadences Candidates will be asked to identify the following cadences by name or symbols. The examiner will play the tonic chord <i>once</i>, and then play a short phrase ending in a cadence <i>twice</i>.</p> <p>Please Add : The short phrase may be in a major or a minor key.</p>

PAGE	SECTION	CORRECTION
89	Grade 9	<p>"The Intermediate Musicianship examinations can be substituted for the Ear Tests and Sight Reading sections of the Grade 8 piano examinations (see p. 123).</p> <p>Should Read:</p> <p>"The Intermediate Musicianship examinations can be substituted for the Ear Tests section of the Grade 8 piano examinations (see p. 123).</p>
92	Grade 10	<p>List D</p> <p>Beach A Hermit Thrush at Eve, op. 92, no. 1 <i>Piano Music: Amy Beach DOV</i></p> <p>Should Read:</p> <p>Beach A Hermit Thrush at Eve, op. 92, no. 1 <i>Piano, vol. 2 HIL</i></p>

PAGE	SECTION	CORRECTION
92	Grade 10	<p>List D Debussy <i>Children's Corner Suite</i> La plus que lente</p> <p>Should Read: Debussy La plus que lente (This piece is not from the <i>Children's Corner Suite</i>)</p>
96	Grade 10	<p>Technical Tests Chart: Scales Staccato Note values: duplet</p> <p>Should Read: Note values: triplets</p>
98	Grade 10	<p>Ear Tests Cadences Chart: Name of Cadence Deceptive</p> <p>Please Add: Interrupted as an alternative name for a deceptive cadence</p>
98	Grade 10	<p>"The Advanced Musicianship examinations can be substituted for the Ear Tests and Sight Reading sections of the Grade 8 piano examinations (see p. 123).</p> <p>Should Read: "The Advanced Musicianship examinations can be substituted for the Ear Tests section of the Grade 8 piano examinations (see p. 123).</p>
100	ARCT	<p>List C Brahms Scherzo in E flat major, op. 4</p> <p>Should Read: Scherzo in E flat minor, op. 4</p>
101	ARCT	<p>List C Liszt <i>Hungarian Rhapsodies</i> one rhapsody (excluding nos. 3, 17, and 18) Legendes</p> <p>Should Read: Liszt one rhapsody (excluding nos. 3, 17, and 18) <i>Légendes</i> St François d'Assise: La predication aux oiseaux St François de Paule marchant sur les flots</p>
101	ARCT	<p>List C Schumann Fantasiestücke, op. 111</p> <p>Should Read: Fantasiestücke, op. 111, No.1 or No. 3</p>
101	ARCT	<p>List D Debussy <i>Images. 2</i> L'isle joyeuse</p> <p>Should Read: Debussy L'isle joyeuse (This piece is not part of Images, 2)</p>
104	ARCT	<p>List E Schedrin <i>Polyphonisches Spielheft SIK</i> Basso Ostinato (no. 16)</p> <p>Should Read: Schedrin <i>Two Polyphonic Pieces</i></p>

PAGE	SECTION	CORRECTION
		Basso Ostinato
107	ARCT Elementary Pedagogy	Elementary Pedagogy Written Exam Please Remove: realization of ornaments
110	ARCT Advanced Pedagogy	Advanced Pedagogy Classification of Marks Pass 70 Should Read: Pass 70 in each section of Part 1 (Repertoire, Technical Requirements, Ear Tests, Sight Reading)

PAGE	SECTION	CORRECTION
112	ARCT Advanced Pedagogy	Technical Requirements Chart: Chords Dominant 7th AND Diminished 7th Played Should Read: HT 2 octaves (root position and inversions)
115	ARCT Advanced Pedagogy	"The Advanced Musicianship examinations can be substituted for the Ear Tests and Sight Reading sections of the Grade 8 piano examinations (see p. 123). Should Read: "The Advanced Musicianship examinations can be substituted for the Ear Tests section of the Grade 8 piano examinations (see p. 123).
116	ARCT Advanced Pedagogy	Advanced Pedagogy Written In this written examination candidates should be prepared to discuss the Advanced Piano Pedagogy Examination Topics listed in Part 2. Reference to specific repertoire found in the Teaching Repertoire Sample and <i>Celebration Series Perspectives®</i> is expected. Should Read: In this written examination candidates should be prepared to discuss the Advanced Piano Pedagogy Examination Topics listed in Part 2. Reference to specific repertoire found in <i>Celebration Series Perspectives®</i> is expected.
122	Table of Marks	Grades 1 and 2 Studies/Etudes Should Read: Mark of 12 One study required only, (Not two) Advanced Piano Pedagogy Delete from Advanced column of marks: 100 (pass = 70)
123	Supplemental Examinations	Improve an Examination mark Candidates in Advanced Piano Pedagogy may repeat any one section of Part 1, except Repertoire Should Read: Candidates in Advanced Piano Pedagogy may repeat any two sections of Part 1, except Repertoire
123	Musicianship Examinations	"...may replace the Ear Tests and Sight Reading sections of a Grade 8, 9, 10, or Advanced Piano Pedagogy examinations." Should Read: "...may replace the Ear Tests section of a Grade 8, 9, 10, or Advanced Piano Pedagogy examinations."
126	Memory	For Preparatory A and Preparatory B In Preparatory A and Preparatory B, marks for memorization are included in the repertoire marks. Two marks will be awarded for each repertoire selection that is played from memory. Should Read: In Preparatory A and Preparatory B, 2 marks for memorization are included in the repertoire marks.