



Piano Syllabus, 2008 Edition

PAGE	SECTION	CORRECTION
15	Technical Tests Summary: Scales	Grade 10 Cross-Rhythm Scales (2 against 3) Should Read: Cross-Rhythm Scales (2 against 3) parallel or contrary motion - candidates choice
15	Technical Tests Summary: Scales	Grade 10 Chromatic Scales Separated by a Minor 3rd (parallel or contrary motion) Should Read: Chromatic Scales Separated by a Minor 3rd
23	Grade by Grade requirements	Resources for Preparatory A Examination Preparation See p. 125 for a complete list... Should Read: See p. 139 for a complete list...
26	Preparatory B	Repertoire List Berlin, Boris <i>Our Animal Friends GVT</i> The Swiss Cuckoo Should Read: Berlin, Boris <i>Legacy Collection 5 FHM</i> The Swiss Cuckoo
28	Preparatory B	Repertoire from Method Books <i>Piano Adventures, Lesson Book 2B FJH</i> Delete: Carefree Waltz
31	Grade 1	List B Delete: Chatman, Stephen A Forgotten Promise List B Clark, Francis <i>Daydreaming (Contemporary Piano Literature, 1 ALF)</i> <i>March of the Trolls (Contemporary Piano Literature, 1 ALF)</i> Should Read: Krahenbuehl, David <i>Daydreaming (Contemporary Piano Literature, 1 ALF)</i>
32	Grade 1	List B Delete: Norton, Christopher Struttin'
37	Grade 2	List B Bartók, Béla <i>For Children, 1 B&H</i> Should Read: Bartók, Béla <i>For Children, 2 B&H</i>
42	Grade 3	List A Please Remove: Handel Air in D minor HWV 461 (Correctly listed in Grade 4)

PAGE	SECTION	CORRECTION
48	Grade 4	<p>List A Mozart Minuet in D major, K 94/37h</p> <p>Should Read: Minuet in D major, K 94/73h</p> <p>List A Hässler, Johann Wilhelm <i>Fifty Pieces for Beginners</i>, op. 38 Allegro in E minor (no. 24)</p> <p>Should Read: Hässler, Johann Wilhelm <i>Fifty Pieces for Beginners</i>, op. 38 Allegretto in E minor (no. 24)</p>
54	Grade 4	<p>Clapback Chart: Approximate length Two to three</p> <p>Should Read: Two to three measures</p>
56	Grade 5	<p>List B Wesley, Samuel Sonata in A major, op. 5, no. 1 (<i>Englinsh Piano Music 1780-1800 ABR</i>) - 2nd movement: Waltz</p> <p>Should Read: - 2nd movement: Allegro</p>
57	Grade 5	<p>List C Frid <i>Russian Tales</i> FHM A Little Song</p> <p>Should Read: <i>Youthful Adventures</i>, FHM A Little song</p>
58	Grade 5	<p>List C Delete: Lebeda <i>Music for Young Pianists</i> FHM Mood</p> <p>List C Schumann, Robert <i>Album für die legend</i>, op. 68 Nordic Song (no. 40)</p> <p>Should Read: Schumann, Robert <i>Album für die legend</i>, op. 68 Nordic Song (no. 41)</p>
60	Grade 5	<p>Technical Tests Chords Triads broken: Note Values Duplets</p> <p>Should Read: Triplets</p>
64	Grade 6	<p>List C Fibich, Zdenek Finch, Douglas Filtz, Bohdana</p> <p>Should Read: Fibich, Zdenek Filz, Bohdana</p>

PAGE	SECTION	CORRECTION
		Finch, Douglas
65	Grade 6	List C Delete: Heller, Stephen Barcarole (no. 5)
66	Grade 6	Studies Add: Heller, Stephen Barcarole (no. 5)
70	Grade 7	List B Delete: Diabelli Sonatina in C major 168, no. 3 1st movement
70	Grade 7	List C Chopin, Frédéric Polonaise in B flat major, op. 71, no. 2 CT 160 Should Read: Chopin, Frédéric Polonaise in B flat major, op. posth., CT 160 (1817)
78	Grade 8	List C Grieg Humoreske, op. 6, no. 3 PET Should Read: Humoreske in C Major, op. 6, no. 3 PET
78	Grade 8	List C Mendelssohn Gondola Song (Barcarolle) in A Major Should Read: Gondollied in A Major "Barcarole"
78	Grade 8	List C Rebikov Valse melancolique, op. 3, no. 3 KJO Should Read: Valse melancolique op. 2, no. 3 KJO
82	Grade 8	Cadences Candidates will be asked to identify the following cadences by name or symbols. The examiner will play the tonic chord <i>once</i> , and then play a short phrase ending in a cadence <i>twice</i> . Please Add : The short phrase may be in a major or a minor key.
84	Grade 9	List B Delete: Clementi Sonata in E flat major, op. 37, no. 1 2nd movement: Presto
85	Grade 9	List D Granados <i>Danzas espanolas</i> Andaluza (Playera), op. 5, no. 5 ALF; SAI Should Read: Andaluza (Playera), op. 37, no. 5 ALF; SAI
88	Grade 9	Technical Tests Chords Dominant 7th AND Diminished 7th (root position and inversion broken) Should Read: (root position and inversions broken)
89	Grade 9	Cadences Candidates will be asked to identify the following cadences by name or symbols. The examiner will play the tonic chord <i>once</i> , and then play a short phrase ending in a cadence <i>twice</i> . Please Add : The short phrase may be in a major or a minor key.

PAGE	SECTION	CORRECTION
92	Grade 10	List D Beach A Hermit Thrush at Eve, op. 92, no. 1

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		<p><i>Piano Music: Amy Beach DOV</i></p> <p>Should Read: Beach A Hermit Thrush at Eve, op. 92, no. 1 <i>Piano, vol. 2 HIL</i></p>
92	Grade 10	<p>List D Debussy <i>Children's Corner Suite</i> La plus que lente</p> <p>Should Read: Debussy La plus que lente (This piece is not from the <i>Children's Corner Suite</i>)</p>
96	Grade 10	<p>Technical Tests Chart: Scales Staccato Note values: duplet</p> <p>Should Read: Note values: triplets</p>
98	ARCT	<p>Ear Tests Cadences Chart: Name of Cadence Deceptive</p> <p>Please Add: Interrupted as an alternative name for a deceptive cadence</p>
100	ARCT	<p>List C Brahms Scherzo in E flat major, op. 4</p> <p>Should Read: Scherzo in E flat minor, op. 4</p>
101	ARCT	<p>List C Liszt <i>Hungarian Rhapsodies</i> one rhapsody (excluding nos. 3, 17, and 18) Legendes</p> <p>Should Read: Liszt one rhapsody (excluding nos. 3, 17, and 18) <i>Légendes</i> St François d'Assise: La predication aux oiseaux St François de Paule marchant sur les flots</p>
101	ARCT	<p>List C Schumann Fantasiestucke, op. 111</p> <p>Should Read: Fantasiestücke, op. 111, No.1 or No. 3</p>
101	ARCT	<p>List D Debussy <i>Images. 2</i> L'isle joyeuse</p> <p>Should Read: Debussy L'isle joyeuse (This piece is not part of <i>Images, 2</i>)</p>
104	ARCT	<p>List E Schedrin <i>Polyphonisches Spielheft</i> SIK Basso Ostinato (no. 16)</p> <p>Should Read: Schedrin <i>Two Polyphonic Pieces</i> Basso Ostinato</p>

PAGE	SECTION	CORRECTION
107	ARCT Elementary Pedagogy	Elementary Pedagogy Written Exam Please Remove: realization of ornaments
110	ARCT Advanced Pedagogy	Advanced Pedagogy Classification of Marks Pass 70 Should Read: Pass 70 in each section of Part 1 (Repertoire, Technical Requirements, Ear Tests, Sight Reading)
112	ARCT Advanced Pedagogy	Technical Requirements Chart: Chords Dominant 7th AND Diminished 7th Played Should Read: HT 2 octaves (root position and inversions)
116	ARCT Advanced Pedagogy	Advanced Pedagogy Written In this written examination candidates should be prepared to discuss the Advanced Piano Pedagogy Examination Topics listed in Part 2. Reference to specific repertoire found in the Teaching Repertoire Sample and <i>Celebration Series Perspectives®</i> is expected. Should Read: In this written examination candidates should be prepared to discuss the Advanced Piano Pedagogy Examination Topics listed in Part 2. Reference to specific repertoire found in <i>Celebration Series Perspectives®</i> is expected.
122	Table of Marks	Grades 1 and 2 Studies/Etudes Should Read: Mark of 12 <u>One study required only, (Not two)</u> Advanced Piano Pedagogy Delete from Advanced column of marks: 100 (pass = 70)
123	Supplemental Examinations	Improve an Examination mark Candidates in Advanced Piano Pedagogy may repeat any one section of Part 1, except Repertoire Should Read: Candidates in Advanced Piano Pedagogy may repeat any two sections of Part 1, except Repertoire
126	Memory	For Preparatory A and Preparatory B In Preparatory A and Preparatory B, marks for memorization are included in the repertoire marks. Two marks will be awarded for each repertoire selection that is played from memory. Should Read: In Preparatory A and Preparatory B, 2 marks for memorization are included in the repertoire marks.