



Theory Syllabus, 2009 Edition

PAGE	SECTION	CORRECTION
12	Specialized Theory Examinations	<p>Musicianship Examinations - chart of exemptions is incorrect</p> <p>Should Read: Practical Examinations Exemption <i>All candidates except Voice</i> Grade 8 Ear Tests Grade 9 Ear Tests Grade 10, Teacher's ARCT, and Advanced Piano Pedagogy Ear Tests</p> <p>Practical Examinations Exemption <i>Voice candidates only</i> Grade 8 Ear Tests and Sight Singing Grade 9 Ear Tests and Sight Singing Grade 10, and Teacher's ARCT Ear Tests and Sight Reading</p>
17	Intermediate Rudiments	<p>Scales Octatonic scale</p> <p>Should Read: 2nd example: 2nd to last note should be B-flat</p>
64	Chord Symbols	<p>Inversions of Chords E major triad in first inversion: E/G# or E# (horizontal line)G</p> <p>Should Read: E major triad in first inversion: E/G# or E (horizontal line)G#</p>
64	Chord Symbols	<p>Inversions of Chords Cadential 6-4 chord in E minor: Em B7/B or <u>Em</u> B7 B</p> <p>Should Read: Cadential 6-4 chord in E minor: Em/B B7 or <u>Em</u> B7 B</p>
66	Chord Symbols	<p>Functional Chord Symbols Triads in minor keys...vii^o</p> <p>Should Read: Triads in minor keys...vii^o</p>
66	Chord Symbols	<p>Functional Chord Symbols • For I and III triads and chords derived from them, use the natural minor scale unless otherwise stated</p> <p>Should Read: • For i and III triads and chords derived from them, use the natural minor scale unless otherwise stated</p>
67	Chord Symbols	<p>Functional Chord Symbols Altered bass notes in inversions IV (natural sign) 6 3</p> <p>Should Read: IV (natural sign) 6 1</p>