

Barbara Dunn-Prosser

Voice



Barbara Dunn-Prosser holds a Master of Arts and a Bachelor of Education from Queen's University in Kingston, and ARCT diplomas in Voice and Piano from the Royal Conservatory of Music.

Ms. Dunn-Prosser's performing career is a versatile one. She has appeared opposite Dmitri Hvorostovsky as Donna Elvira in Rhombus Media's film of Mozart's *Don Giovanni*. She has toured southern Ontario with her one woman show, *Come to the Woods*, about pioneer artist and writer Anne Langton. Ms. Dunn-Prosser has been a featured soloist with symphony orchestras across North America in her role as Mme. Cuzzoni in the Classical Kids production of *Halleluiah Handel* and in Pops Concerts with the Victoria Symphony, Orchestra London, the Kingston Symphony and the Kitchener-Waterloo Symphony. Ms. Dunn-Prosser has performed solo operatic roles in regional theatres and spent several seasons with the Canadian Opera Company. For the Stratford Festival, she created the role of Amanda St. James in the world premiere of *The Elephant Song*. Ms. Dunn-Prosser has also performed the roles of Cinderella's mother and the Giant in *Into the Woods*; Fiametta and, later, Gianetta in *The Gondoliers*; a Postulant in *The Sound of Music*; and Irina Arkadina in *The Seagull*. She has performed in the ensemble and as Carlotta in both the touring and Toronto companies of *The Phantom of the Opera* and has appeared in *HMS Pinafore*, both at the Stratford Festival and in Brian Macdonald's North American touring production. In 2002 she released her CD "Till We Meet Again". Currently, Ms. Dunn-Prosser is a member of the National Association of Teachers of Singing and also runs a busy private studio in Stratford, Ontario where she teaches voice.